

Kirsten Johnson is a concert pianist with wide-ranging musical interests and a large repertoire of pieces from the pre-Baroque to the present. Her recordings and performances have delighted listeners around the world. Kirsten's latest disc is **Amy Beach, Piano Music, Vol. 3: The Mature Years (GMCD 7351)**. Dr. Johnson's extensive research has led to many works by Amy Beach (1867-1944) being recorded for the first time. The first two discs of this four-part series, **Amy Beach, Piano Music, Vol. 2: The Turn of the Century (GMCD 7329)** and **Amy Beach, Piano Music: The Early Years (GMCD 7317)** have established Kirsten as one of the world's experts on this esteemed American composer.

Kirsten Johnson's earlier albums of Albanian piano music, **Këngë: Albanian Piano Music (GMCD 7257)** and **Rapsodi: Albanian Piano Music, Vol. II (GMCD 7300)**, met with much critical acclaim. Most of the pieces on these CDs are world premiere recordings, allowing this more obscure repertoire to become known internationally. Kirsten's other recorded output includes the complete piano works of Heinrich Schultz-Beuthen (1838-1915) and pieces by Hermann Goetz (1840-1876): **Heinrich Schulz-Beuthen - Piano Music (GMCD 7277)** and **Hermann Goetz - Heinrich Schulz-Beuthen - Piano Music (GMCD 7282)**.

Dr. Johnson earned her Bachelor of Music at Evangel University, Missouri, USA; her Master of Music in piano performance from the University of North Texas; and her Doctor of Musical Arts from the University of Missouri-Kansas City. She studied in Vienna, Austria, at the Hochschule für Musik under a Rotary International Foundation Scholarship and later in England with Alkan expert Ronald Smith, FRAM. Kirsten enjoys working with composers and is a keen champion of new music.

Further information available at [www.kirstenjohnsonpiano.com](http://www.kirstenjohnsonpiano.com) .