

**The Holywell Music Room, Oxford
13 April 1996, 7:30 p.m.**

Kirsten Johnson, piano

32 Variations on an Original Theme, WoO 80	Beethoven
Les cloches	Alkan
Prelude op. 31, no. 13	
Le Tambour bat aux champs	
Humoreska	Zadeja
Waltz in B minor	Harapi
Kenge	Lara
Ciftelia	Paparisto
<i>Interval</i>	
Sonata in A minor, D. 537	Schubert
Allegro ma non troppo	
Allegretto quasi andantino	
Allegro vivace	
Three mazurkas	Chopin
Nocturne op. 15, no. 1	
Scherzo no. 3 in C# minor	