

Kirsten Johnson is a piano explorer – she has made her name recording undiscovered corners of the classical piano repertoire. A highly skilled pianist with great musical depth, she has made many world premiere recordings and has received rave reviews internationally. Her first disc, **Këngë: Albanian Piano Music**, had the critics marveling, 'Johnson plays with nuance and color; the recording is rich and resonant.' (American Record Guide) '[Johnson] expounds all this repertoire with manifest sympathy and skill. An unexpected delight.' (BBC Music Magazine). She has since recorded more Albanian music, music by Heinrich Schulz-Beuthen and Hermann Goetz, the complete piano music of Amy Beach (Guild) and the complete music of Arthur Foote (Delos). Kirsten has also recorded two discs of Dmitri Kabalevsky's solo piano music for Nimbus, including the world premiere recording of Kabalevsky's Opus 1, Three Preludes for Piano.

Patriotic Piano, a compilation of classical music based on American patriotic melodies, was released in 2017, and led to Kirsten's most recent project, the complete piano music of James Hewitt (1770-1927) in a four-CD box set.

For more information visit www.kirstenjohnsonpiano.com .