

Kirsten Johnson is a piano explorer – she has made her name recording undiscovered corners of the classical piano repertoire. A highly skilled pianist with great musical depth, she has made many world premiere recordings and has received rave reviews internationally. Her first disc, **Këngë: Albanian Piano Music**, had the critics marveling, 'Johnson plays with nuance and color; the recording is rich and resonant.' (American Record Guide) '[Johnson] expounds all this repertoire with manifest sympathy and skill. An unexpected delight.' (BBC Music Magazine). She has since recorded more Albanian music, music by Heinrich Schulz-Beuthen and Hermann Goetz, the complete piano music of Amy Beach (Guild) and the complete music of Arthur Foote (Delos). Kirsten's most recent releases are two discs of Dmitri Kabalevsky's solo piano music for Nimbus, **A Recital of Concert Pieces**, and **Pieces for Children Young & Old**. Included on the first disc is the world premiere recording of Kabalevsky's Opus 1, *Three Preludes for Piano*.

For more information visit [www.kirstenjohnsonpiano.com](http://www.kirstenjohnsonpiano.com) .