

**Kirsten Johnson: *streams, waterfall, pool***  
**for flute, violin and cello**

*streams, waterfall, pool* begins with three streams coming together to form a river. The first stream is represented by the flute with melody devised from the whole tone scale. The second stream comes in the violin, with melodic material derived from an octatonic scale. The third stream is in the cello, based on a pentatonic scale. These three streams weave together and form a whole.

The river becomes more turbulent and rapids develop. The splashing, bubbling and foaming of water at the rapids is represented musically in rhythmic variance of the opening material, with motives juxtaposed one against the other.

The rapids lead us to the waterfall, represented by crashing double stops in the strings, as the water falls from a great height on to the rocks below. The flute part shows the water falling using downward glissandi, with a jet whistle effect used at the cadence to show splash. The waterfall section concludes with descending octatonic patterns in all three instruments, water which falls onto the *fortissimo* boulders of sustained notes.

At the bottom of many waterfalls is a still pool of water. This pool reflects the surrounding trees, flowers and clouds. The pool is portrayed musically with the opening stream melodies in mirrored inversion and augmented rhythms. This calm reflection of musical material also represents the timelessness of water, how it was in the beginning and continues to be, in a cycle which occurs over and over again.

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