

Ages of Ages

Kirsten Johnson

Grave ♩ = 52

p *mp* *mp*

Treble
And let not the one

Alto
And let not the one

Tenor
And let not the one

Bass
And let not the one

mf *p* *skipping to further along....*

who ful - fills my will per - ish

who ful - fills my will per - ish

who ful - fills my will per - ish

who ful - fills my will per - ish

to the Son

to the Son

to the Son

to the Son

and to the

and to the

and to the

and to the

f Ho - - - ly *p* Spi - rit

f Ho - - - ly *p* Spi - rit

f Ho - - - ly *p* Spi - rit

f Ho - - - ly *p* Spi - rit

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 12/4, with a key signature change to 8/4 in the middle. Dynamics include *mf* and *now*. The word "both" is written below the first two staves, and "now" is written below the last two staves.

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 12/4. Dynamics include *cresc.* and *and*. The word "and" is written below the first two staves, and "cresc." is written below the last two staves.