

# Ages of Ages

Kirsten Johnson

Grave ♩ = 52

*p* *mp* *mp*

Treble  
And let not the one

Alto  
And let not the one

Tenor  
And let not the one

Bass  
And let not the one

*mf* *p* *mf* *p* *mf* *p*

who ful - fills my will per - ish

who ful - fills my will per - ish

who ful - fills my will per - ish

who ful - fills my will per - ish

*skipping to further along...*

to the Son

to the Son

to the Son

to the Son

and to the

and to the

and to the

and to the

*f* Ho - - - ly *p* Spi - rit

*f* Ho - - - ly *p* Spi - rit

*f* Ho - - - ly *p* Spi - rit

*f* Ho - - - ly *p* Spi - rit

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 12/4, with a change to 8/4 in the middle of each staff. The score includes dynamic markings *mf* and articulation markings *both* and *now*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for four staves, continuing the piece. The time signature is 12/4. The score includes dynamic markings *cresc.* and articulation markings *and*. The music continues with the same complex rhythmic patterns as the first system.