

And time stood still....

Kirsten Johnson

Adagio ♩ = 72

Violin I *mp* *legato* *skipping to next excerpt...*

Violin II

Viola

Violoncello

Double Bass *p*

p
mp
p

This system consists of five staves. The top staff is in treble clef with a piano (*p*) dynamic, playing a continuous eighth-note melody. The second staff is also in treble clef with a mezzo-piano (*mp*) dynamic, playing a melody with some rests. The third staff is in alto clef and contains rests. The fourth staff is in bass clef with a piano (*p*) dynamic, playing a simple harmonic line. The fifth staff is in bass clef and contains rests.

skipping to next excerpt...

mp
mp precise
f
mp

This system consists of five staves. The top staff is in treble clef, starting with a rest and then playing a triplet eighth-note melody. The second staff is in treble clef, starting with a rest and then playing a melody with eighth notes and rests. The third staff is in alto clef, starting with a rest and then playing a melody with eighth notes. The fourth staff is in bass clef, starting with a rest and then playing a harmonic line. The fifth staff is in bass clef and contains rests.

skipping to next excerpt...

The first excerpt consists of five staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with several triplet markings. The second staff is also in treble clef and contains a melodic line with some rests. The third staff is in alto clef and contains a melodic line. The fourth staff is in bass clef and contains a melodic line. The fifth staff is in bass clef and contains a melodic line. A vertical dashed line is placed between the third and fourth measures, with the text "skipping to next excerpt..." above it. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

skipping to next excerpt...

The second excerpt consists of five staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with several triplet markings. The second staff is also in treble clef and contains a melodic line. The third staff is in alto clef and contains a melodic line. The fourth staff is in bass clef and contains a melodic line. The fifth staff is in bass clef and contains a melodic line. A vertical dashed line is placed between the fourth and fifth measures, with the text "skipping to next excerpt..." above it. A dynamic marking of *mf* (mezzo-forte) is present. The bottom two staves have some markings at the end of the excerpt.

Retrograde

mp

mp

Retrograde

mp

p

p

This system contains five staves of music. The top staff is in treble clef with a key signature of one flat and a tempo marking of *mp*. The second staff is also in treble clef with a key signature of one flat and a tempo marking of *mp*. The third staff is in alto clef with a key signature of one flat and a tempo marking of *mp*. The fourth staff is in bass clef with a key signature of one flat and a tempo marking of *p*. The fifth staff is in bass clef with a key signature of one flat and a tempo marking of *p*. The music consists of several measures with various note values and rests, including a large slur over the first two staves.

p

p

keep soft

This system contains five staves of music. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat and a tempo marking of *p*. The third staff is in alto clef with a key signature of one flat and a tempo marking of *p*. The fourth staff is in bass clef with a key signature of one flat and a tempo marking of *keep soft*. The fifth staff is in bass clef with a key signature of one flat. The music continues with various note values and rests, including a large slur over the first two staves.

Musical score for piano, consisting of five staves. The score is in 3/4 time and features a melody in the upper staves and accompaniment in the lower staves. Dynamics include *mp*, *p*, and *legato* markings. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. A large, faint watermark reading "Sample" is overlaid diagonally across the lower half of the page.