

# Brass Quintet III. Soliloquy

Kirsten Johnson

**Cantabile** ♩ = 54

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

with mute

*p*

*mp*

5

4

Detailed description: This is a musical score for a Brass Quintet, specifically for the third movement, 'Soliloquy'. The score is in 4/4 time and marked 'Cantabile' with a tempo of 54 beats per minute. It consists of five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The first three measures are shown in the top system, and the fourth measure is shown in the bottom system. The 1st and 2nd Trumpets play a melodic line starting in measure 3, marked 'with mute' and 'p'. The Horn in F plays a more complex line, marked 'mp' and 'with mute', featuring a quintuplet in measure 3. The Trombone and Tuba provide a harmonic foundation with sustained notes and rhythmic patterns. A large 'Sample' watermark is visible across the score.

7

Musical score for measures 7-9. The system consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with eighth notes and a five-fingered scale run. The third staff is a bass clef with eighth notes and a five-fingered scale run. The bottom staff is a bass clef with whole notes. A large watermark 'SAMPLE' is visible across the score.

10

Musical score for measures 10-12. The system consists of four staves. The top staff has a treble clef with a five-fingered scale run starting in measure 10, marked *mp*. The second staff has a treble clef with eighth notes. The third staff has a treble clef with eighth notes and a five-fingered scale run. The fourth staff has a bass clef with eighth notes and a five-fingered scale run. A large watermark 'SAMPLE' is visible across the score.

13

Musical score for measures 13-15. The system consists of four staves. The top staff has a treble clef with a five-fingered scale run. The second staff has a treble clef with eighth notes and a five-fingered scale run. The third staff has a bass clef with eighth notes and a five-fingered scale run, marked *mp*. The bottom staff has a bass clef with whole notes. The text 'Open mute' is written above the third staff in measure 14. A large watermark 'SAMPLE' is visible across the score.