

Brass Quintet III. Soliloquy

Kirsten Johnson

Cantabile ♩ = 54

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

with mute

p

mp

5

4

Detailed description: This is a musical score for a Brass Quintet, specifically for the piece 'III. Soliloquy' by Kirsten Johnson. The score is in 4/4 time and marked 'Cantabile' with a tempo of 54 beats per minute. It consists of five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The first system shows measures 1-3. In measure 1, the 1st and 2nd Trumpets are silent. In measure 2, the 2nd Trumpet and Horn enter with a melodic line, marked *p* and *mp* respectively. The Trombone and Tuba provide a rhythmic accompaniment. In measure 3, the 2nd Trumpet and Horn continue their melodic line, with the Horn playing a quintuplet. The second system shows measures 4-6. The 1st Trumpet enters in measure 4 with a melodic line. The 2nd Trumpet and Horn continue their melodic line, with the Horn playing a quintuplet in measure 6. The Trombone and Tuba continue their rhythmic accompaniment.

7

Musical score for measures 7-9. The score is written for four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with eighth notes and a five-fingered scale. The third staff is a bass clef with eighth notes. The fourth staff is a bass clef with whole notes. A large watermark 'SAMPLE' is visible across the score.

10

Musical score for measures 10-12. The score is written for four staves. The top staff has a treble clef with a five-fingered scale and a dynamic marking of *mp*. The second staff is a treble clef with eighth notes. The third staff is a bass clef with eighth notes. The fourth staff is a bass clef with whole notes. A large watermark 'SAMPLE' is visible across the score.

13

Musical score for measures 13-15. The score is written for four staves. The top staff has a treble clef with a five-fingered scale and a dynamic marking of *mp*. The second staff has a treble clef with a five-fingered scale and a dynamic marking of *p*. The third staff has a bass clef with a five-fingered scale and a dynamic marking of *mp*, with the instruction 'Open mute' above it. The fourth staff has a bass clef with whole notes. A large watermark 'SAMPLE' is visible across the score.