

Fall, Leaves, Fall

Text: Emily Brönte

Kirsten Johnson

Gentle movement $\text{♩} = 40$

The musical score is arranged for five vocal parts and piano reduction. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked 'Gentle movement' with a quarter note equal to 40 beats per minute. The dynamic marking is *mf* (mezzo-forte). The vocal parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and BASS. The lyrics for the vocal parts are: 'Fa - a - ll, fa - a - ll, fa - a - ll, fa - a - ll, fa -'. The Baritone and Bass parts have an additional vocal line: 'Ah, fa - a - ll, fa - a - ll, fa - a - ll, fa - a -'. The piano reduction is labeled 'Piano Reduction (for rehearsal only)' and features a *mf* dynamic. The score includes a large watermark reading 'SAMPLE COPY' diagonally across the center.

f Die! Flow-ers, die a - way; Die! Flow-ers, die a - way; *mp menacing* Leng-then night and shor - ten day; *mp* E - v'ry leaf, leaf,

f Die! Flow-ers, die a - way; Die! Flow-ers, die a - way; *mp menacing* Leng-then night and shor - ten day; *mp* E - v'ry leaf, leaf,

f - Die! Flow-ers, die a - way; Die! Flow-ers, die a - way; *mp menacing* E - v'ry leaf,

f - Die! Flow-ers, die a - way; Die! Flow-ers, die a - way; *mp menacing* E - v'ry leaf,

f Die! Flow-ers, die a - way; Die! Flow-ers, die a - way; *mp menacing* E - - v'ry

f Die! Flow-ers, die a - way; Die! Flow-ers, die a - way; *mp menacing* E - - v'ry

f *mp menacing*

*Don't sing this note (substitute a rest) if it is too low for your range.