

For Christmas-tide is Here

Words: Louisa May Alcott (1832-1888)

Kirsten Johnson

Registration:
G 8', 4', 2' Principals; Mixture 2 $\frac{2}{3}$
S 8' Chimney Flute; 4' Harmonic Flute
P 16' Subbass; 8' Octave, 4' Super Octave

Maestoso ♩ = 76

Great

Organ *mf*

Pedals

f

From our hap - py home, through the world we roam, one week in all the year:

f

From our hap - py home, through the world we roam, one week in all the year:

f

From our hap - py home, through the world we roam, one week in all the year:

f

From our hap - py home, through the world we roam, one week in all the year:

Mak-ing win-ter spring, with the joy we bring, for Christ-mas-tide is here, for

Mak-ing win-ter spring, with the joy we bring, for Christ-mas-tide is here, for

Mak-ing win-ter spring, with the joy we bring, for Christ mas tide is here, for

Mak-ing win-ter spring, with the joy we bring, for Christ mas tide is here, for

Skipping to third verse....

Christ-mas-tide is here!

Christ-mas-tide is here!

Christ mas tide is here!

Christ mas tide is here!

Registration:
 G 8', 4' Principals; 8' Bourdon; 4' Nachthorn
 S 8' Trompette; 4' Clarion
 P 32' Bass; 16' Subbass; 8' Octave, 4' Super Octave

accel. a tempo primo

Tempo primo ♩ = 76

Now gay trees a-rise, be - fore young eyes, a -

Now gay trees a-rise, be - fore young eyes, a -

Now gay trees a-rise, be - fore young eyes, a -

Now gay trees a-rise, be - fore young eyes, a -

Tempo primo ♩ = 76

Now gay trees a-rise, be - fore young eyes, a -

32' Bass off

bloom with tempt - ing cheer; And

bloom with tempt - ing cheer; And

bloom with tempt - ing cheer; Blithe voic - es sing!

bloom with tempt - ing cheer; Blithe voic - es sing!

*Continues on,
including fourth verse....*

blithe bells ring! For Christ - mas - tide is here, for

blithe bells ring! For Christ - mas - tide is here, for

8 For Christ - mas - tide is here, for

For Christ - mas - tide is here, for

The musical score consists of six staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth and sixth staves are piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'blithe bells ring! For Christ - mas - tide is here, for'. The score includes a large 'Sample' watermark.