

Kirsten Johnson

Sonata No. 1

I. Prelude

II. Elegy

III. Allegro vivace

Prelude

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Begin under tempo and accel. to *Tempo alla moderato*

♩ = 54

The first system of the prelude consists of two staves. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Above the first measure are the fingering numbers 2-1, 4, and 2. The bass clef staff is silent. The system concludes with a fermata over the final note. Pedal markings are shown below the bass staff.

Ped.

The second system continues the melody in the treble clef staff with a series of eighth notes. Above the staff are the fingering numbers 5, 5, 5, and 5. The bass clef staff is silent. The dynamic marking *cresc.* is present.

The third system features a more rapid eighth-note melody in the treble clef staff. The dynamic marking *f* and the instruction *accel.* are present. The bass clef staff is silent.

Tempo alla moderato ♩ = 88

The fourth system begins with a treble clef staff playing a steady eighth-note pattern. The dynamic marking *mp* is present. The bass clef staff has a few chords, including a triplet of notes. The dynamic marking *f* is present at the start of the bass line.

The fifth system continues the eighth-note melody in the treble clef staff. The bass clef staff features a triplet and a long, sustained chord. The dynamic marking *f* is present. Pedal markings are shown below the bass staff, including an 8^{vb} Ped. marking.

left hand

(b)
(8).....]

(b) (b)

8^{vb}.....]

left hand

(b)

right hand

continues on.....

II. Elegy

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mp

8vb

8vb

8vb

(b) loco

15ma

8va

pp

mp

p pp mf mp

cresc.

7 7

continues on....

III. Allegro vivace

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Allegro vivace ♩ = 100

mf driving *cresc.* *f*

cresc. *sfz*

mf *15^{ma}*

(15) *8^{va}*

staccato *mp* *light* *continues on...*