

Union/Disunion

*inspired by the founding of the European Union
and the UK Referendum to leave the EU*

Kirsten Johnson

Maestoso ♩ = 80

The score is written for a full orchestra in 7/4 time, marked **Maestoso** with a tempo of ♩ = 80. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in F and Trumpet in Bb parts are currently silent. The Trombone part begins with *Wilhelmus van Nassouwe* at *f*, transitioning to *mf*. Percussion 1 plays *Tam-tam* at *mf*, and Percussion 2 plays *Tubular Bells* at *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) begins with *God Save the Queen* at *f*, while the Violoncello and Contrabass also play *Wilhelmus van Nassouwe* at *mf*.

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Il Canto degli Italiani

f

mf

f

mf

Deutschlandlied

ff

ff

keep mf

f

Floor Tom

f

mf

mf

mf

keep mf

keep mf

Detailed description: This is a page of a musical score for the piece 'Union/Disunion' by Kirsten Johnson. The score is divided into two main sections: 'Il Canto degli Italiani' and 'Deutschlandlied'. The 'Il Canto degli Italiani' section features the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, all starting with a forte (*f*) dynamic. The 'Deutschlandlied' section features the Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.) parts. The Horn and Trumpet parts start with a fortissimo (*ff*) dynamic, while the Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Contrabass parts start with a mezzo-forte (*mf*) dynamic. The Tuba part includes a 'Floor Tom' section. The score is written in G major (one sharp) and 4/4 time. A large 'Sample' watermark is visible across the center of the page.

skipping to **Allegro** **Allegro giocoso** ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G4. Dynamic: *mf*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G4. Dynamic: *mp*.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G4. Dynamic: *mf*. A "Prime row" section is indicated in the later measures.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G3. Dynamic: *mp*.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G4.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G4.
- Tuba (Tbn.):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a quarter note G3.
- Timpani (T.-t.):** Percussion clef. Starts with a quarter rest, followed by a quarter note G3. Dynamic: *f*. Later changes to *mf*.
- Snare Drum (S. D.):** Percussion clef. Starts with a quarter rest, followed by a quarter note G3.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Starts with a quarter rest.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest.
- Contrabass (Cb.):** Bass clef, key signature of one sharp (F#). Starts with a quarter rest.

The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. A large "Sample" watermark is visible across the center of the page.

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Fl. *mf*

Ob. *p*

Cl. *mf*

Bsn. *p*

Hn. *mp* God Save The Queen

Tpt.

Tbn. *p*

T.-t. To Tamb.

S. D. Triangle *mf*

Vln. I *mf* God Save The Queen

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp*

Kirsten Johnson *Union/Disunion*

This musical score is for the piece "Union/Disunion" by Kirsten Johnson. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic.
- Clarinet (Cl.):** Part 1, starting with a *p* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *mp* dynamic. Includes a "Prime row" section.
- Horn (Hn.):** Part 1, starting with a *f* dynamic. Includes the instruction "(God Save The Queen)".
- Trumpet (Tpt.):** Part 1, starting with a *mp* dynamic. Includes a "Prime row" section.
- Trombone (Tbn.):** Part 1, starting with a *mp* dynamic. Includes a "Prime row" section.
- Tam-tam (T.-t.):** Part 1, starting with a *f* dynamic. Includes the instruction "Tambourine (headed)".
- Tom-tom (T. Bl.):** Part 1, starting with a *mf* dynamic. Includes the instruction "Temple Blocks".
- Violin I (Vln. I):** Part 1, starting with a *f* dynamic. Includes the instruction "(God Save The Queen)".
- Violin II (Vln. II):** Part 1, starting with a *p* dynamic. Includes the instruction "(God Save The Queen)".
- Viola (Vla.):** Part 1, starting with a *p* dynamic. Includes a "Prime row" section.
- Violoncello (Vc.):** Part 1, starting with a *p* dynamic. Includes a "Prime row" section.
- Contrabass (Cb.):** Part 1, starting with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece includes several sections marked "Prime row" and "God Save The Queen".

Kirsten Johnson *Union/Disunion*

skipping bars

Fl.

Ob. *Variation of Prime Row*
mf

Cl.

Bsn. *Variation of Prime Row*
mf

Hn. *La Marseillaise*
ff

Tpt. *La Marseillaise*
ff

Tbn. *La Marseillaise*
ff

Tamb. *Suspended Cymbal*
f

T. Bl.

Vln. I *Variation of Prime Row*
mf

Vln. II *p*

Vla. *p*

Vc.

Cb.

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Variation of Prime Row

This musical score is for the "Variation of Prime Row" section of the piece "Union/Disunion" by Kirsten Johnson. It is a full orchestral score with the following parts and dynamics:

- Flute (Fl.):** *f* (forte)
- Oboe (Ob.):** *p* (piano)
- Clarinet (Cl.):** *p* (piano)
- Bassoon (Bsn.):** *p* (piano)
- Horn (Hn.):** *ff* (fortissimo)
- Trumpet (Tpt.):** *ff* (fortissimo)
- Tuba (Tbn.):** *ff* (fortissimo)
- Cymbal (Cym.):** Wood Block
- Tubular Bell (T. Bl.):** To Tub. B., Tubular Bells, *f* (forte)
- Violin I (Vln. I):** *f* (forte)
- Violin II (Vln. II):** *p* (piano)
- Viola (Vla.):** *p* (piano)
- Violoncello (Vc.):** *ff* (fortissimo), *La Brabançonne*
- Double Bass (Cb.):** *ff* (fortissimo), *La Brabançonne*

The score is written in G major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, rhythmic accompaniment. The "Variation of Prime Row" is indicated by a box above the flute and violin I staves.

Kirsten Johnson *Union/Disunion*

skipping bars

Fl. *Prime retrograde* *f*

Ob. *Prime retrograde* *f*

Cl. *Prime retrograde* *f*

Bsn. *Prime retrograde* *f*

Hn.

Tpt.

Tbn.

W.B. *ff*

Tub. B. *ff* Floor Tom *f*

Vln. I *Prime retrograde* *f* *Il Canto degli I*

Vln. II *La Brabançonne* *ff* *Prime retrograde* *f* *Il Canto degli I*

Vla. *La Brabançonne* *ff* *Prime retrograde* *f*

Vc. *f*

Cb. *f*

Prime Ro

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Prime Row in canon

mp

mp

Prime Row in canon

mp

Prime Row in canon

mp

mf

mf

mf

f

f

The musical score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Wood Bass (W.B.), Saxophone (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. A 'Prime Row in canon' is indicated for the Clarinet, Trumpet, and Trombone parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large 'Sample' watermark is visible across the center of the page.

Kirsten Johnson *Union/Disunion*

continues....

This musical score is for the piece "Union/Disunion" by Kirsten Johnson. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Wood Block (W.B.), Snare Drum (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major and 3/4 time. It includes dynamic markings such as *mp* and *f*, and performance instructions like "Variant Prime Row joins canon" and "Prime Row in canon". The piece concludes with the title "Wilhelmus van Nassouwe" written above the Viola, Violoncello, and Contrabass staves.