

What The Swallows Did

Louisa May Alcott

Kirsten Johnson

Soaring ♩ = 96

mf

Coloratura Soprano
Swal - low, swal - low, neigh - bor swal - low! Swal - low, swal - low,

Lyric Soprano
Swal - low, swal - low, neigh - bor swal - low! Swal - low, swal - low,

Mezzo-soprano
Swal - low, swal - low, neigh - bor swal - low! Swal - low, swal - low,

Soaring ♩ = 96

mf

Piano reduction (rehearsal only)

Continues on....

mf Start-ing on your au-tumn flight, Pause a mo-ment.

mf On your au-tumn flight, Pause a mo-ment.

mf Start-ing on your au-tumn flight, au-tumn flight, Pause a mo-ment.

mp At my win - dow. *p* Twit-ter soft-ly your good-night;

mp At my win - dow.

mp At my win - dow.

Twit-ter, twit-ter soft-ly your good-night. For the sum-mer days are o-ver,

Twit-ter, twit-ter soft-ly your good-night. For the sum-mer days are o-ver,

Twit-ter, twit-ter soft-ly your good-night. For the sum-mer days are o-ver,

p *mp*

All your du-ties are well done, And the hap-py homes you build-ed

All your du-ties are well done, And the hap-py homes you build-ed

All your du-ties are well done, And the hap-py homes you build-ed

mf

Continues on....

have grown emp - ty one by one. One by one. One by one.

have grown emp - ty one by one. One by one. One by one.

have grown emp - ty one by one. One by one. One by one.

mp rit.

mp rit.

mp rit.

mp rit.

The musical score consists of four systems. The first three systems are for voices (Soprano, Alto, and Tenor) and the fourth system is for piano. Each system has two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: 'have grown emp - ty one by one. One by one. One by one.' The piano part provides harmonic support with chords and a melodic line. The score ends with a fermata and the instruction 'Continues on....'.

Sample