

Kirsten Johnson is a pianist, composer and recording artist of international acclaim. She has recorded 18 discs of solo piano music with Centaur, Nimbus, Delos and Guild. This includes the complete piano music of Arthur Foote, James Hewitt and Amy Beach, and world premiere recordings of Albanian piano music and Dmitri Kabalevsky's op. 1.

Kirsten's compositions have been played around the world. *Brno*, for cello and piano, was performed at the Festival OSMOSE in Brussels, Belgium. *Flute Vibes* was premiered at Exeter College, Oxford, U.K. The premiere of *Remembrance, Journey and Dance* (in a version for clarinet, bassoon and piano) was given in New York City by Vent Nouveau.

Dr. Johnson received her Doctor of Musical Arts from the University of Missouri-Kansas City, conducting much of her research in Albania and in the Bodleian Library, Oxford University. She was born in Fredericksburg, Virginia, and has lived in England since 1994. She is a Fellow of the Royal Society of Arts and a Fellow of the Incorporated Society of Musicians. Please see www.kirstenjohnsonpiano.com for further information on her music career and a full composition list.