

Kirsten Johnson is a pianist, composer and recording artist of international acclaim. She has recorded 26 discs of solo piano music with Centaur, Nimbus, Delos and Guild. This includes the complete piano music of Benjamin Carr, Arthur Foote, James Hewitt and Amy Beach, and world premiere recordings of Albanian piano music and Dmitri Kabalevsky's op. 1. Her release of two discs of piano pieces by Florence Price included 34 world-premiere CD recordings.

Johnson's latest release is *A Few Figs from Thistles* (2026, CRC 4212), a digital release of her vocal music across streaming services. *Pieces for String Orchestra by Kirsten Johnson*, (2025, CRC 4169) and a second disc of her own piano pieces, *Journeys* (2025, CRC 4133), followed the 2024 release of *Expressions* (CRC 4095).

Johnson's works have been performed in the United States, United Kingdom, Hong Kong, Belgium and Italy. Recent premieres include that of *Rivers to the Sea*, a song cycle, in Oxford; *The Message*, for soprano, in Boston; *Joy*, for organ, premiered by Martyn Noble in London; *November Wind* premiered in NYC by pianist Max Lifchitz; *The Four Elements*, a chamber piece, premiered in Italy by Ear to the Earth Ensemble; *I heard a baby*, for soprano, premiered in Hong Kong; *Prayer*, for organ, at the Historical Organ Society National Convention, USA; and *Do you bloom?*, for baritone, in NYC.

Johnson was the 2025 Sara Pennypacker Composer Fellow at the Virginia Center for the Creative Arts. She is a Fellow of the Royal Society of Arts and a Fellow of the Incorporated Society of Musicians. Please see [www.kirstenjohnsonpiano.com](http://www.kirstenjohnsonpiano.com) for further information on her music.